

From: [Vankeerbergen, Bernadette](#)
To: [Florman, Lisa](#); [Stephens, Gabrielle](#)
Cc: [Heysel, Garett](#); [Taleghani-Nikazm, Carmen](#)
Subject: History of Art 4798
Date: Thursday, January 24, 2019 3:22:00 PM
Attachments: [image001.png](#)

Dear Lisa and Gabrielle,

On Thursday, January 17, the Arts and Humanities 2 Panel of the ASC Curriculum Committee reviewed a proposal for new course History of Art 4798.

The changes were unanimously approved with five contingencies:

- This course is a generic course number that would likely be used for different locations. However, the course goals and topics list on the form in curriculum.osu.edu exclusively refer to the Florence-Rome offering. Request to decimalize this offering to 4798.01 with a specific title for Florence-Rome & a course description that is specific to this destination. The next destination will then receive the number 4798.02 with a specific title and course description. Different study abroad courses (to different locations) should have different numbers/decimal numbers.
- Provide credit hour rationale. See Appendix 7, p. 123 of [ASC Curriculum and Assessment Operations Manual](#) . Related to that, provide more information in schedule: What activities are considered “lectures” & how long these are. What activities are considered “structured educational experiences” & how long these are.
- There are three syllabi uploaded. For the purpose of clarity, please remove the 2 syllabi that should not be taken into consideration.
- Syllabus:
 - P. 1 Remove sentence about History of Art 4040 at bottom of page. Indeed, there is no History of Art 4040 “International Study in History of Art.”
 - P.2: GE language on syllabus is incorrect. These are not the university-approved goals and expected learning outcomes for GE VPA. See <https://ascas.osu.edu/curriculum/ge-goals-and-learning-outcomes#Visual%20and%20Performing%20Arts>
- GE assessment plan: Provide levels of achievement for each GE ELO (for example, define percentage of students achieving a specified level on a scoring rubric). Furthermore, what is the process that will be used to review the data and potentially change the course to improve student learning of GE ELOs?

I will return the course request via curriculum.osu.edu in a minute to enable the department to address the feedback of the Panel.

Should you have any questions about this feedback, please do not hesitate to contact Carmen Taleghani-Nikazm (faculty Chair of the Arts and Humanities 2 Panel; cc'd here), or me.

Best,
Bernadette



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